

# PSYCHEDELIC

20p

FEATURING:

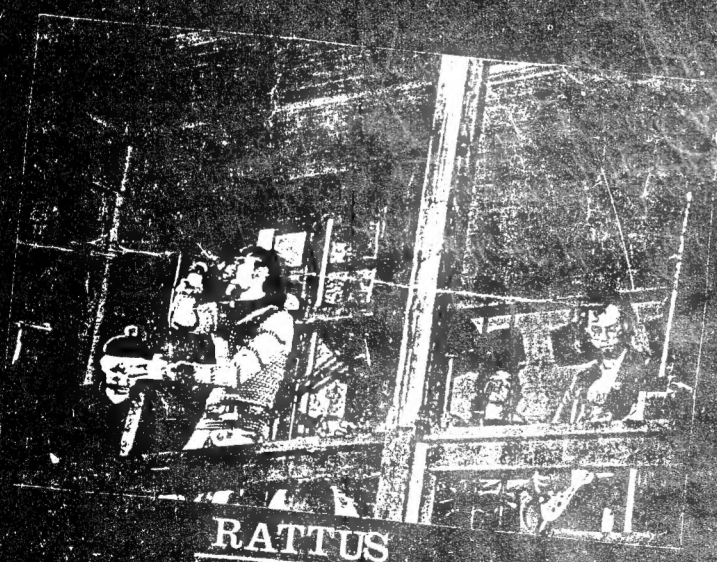
## ISSUE 3



KAAOS



RISTETYT



RATTUS



ironoclast

ALSO INCLUDES

# IRONOCLASIS

## THE VARUKERS

ENGLISH DOGS  
BAD BRAINS  
DEFORMED  
CULT MANIAX  
SKUMDRIBBLERS

## AND MORE...

# IHMEKAPPALE HAUTAHOLVISTA

AAAAAAAAAAAAAAAAAAAAAAAAAAAA free at last !! OK here it is No3 already  
 gee aint time flew it only seems like yesterday when I was trying to flog No1, anyway this  
 issue is late, but Middles bald so thats got nothing to do with it!! humm de dumm cant  
 think of anything to say oh I know, No 3 has been produced in the hope that you will find  
 enclosed summat that will get right up your nose, or make you grin, or even some interesting  
 anything that will give this zine a hint of personality cos Im sick and tired of buying  
 zines that are over an one ready, know the type. Anyways weve tried to give the zine a  
 hint of originality and from what Ive seen of zines lately weve succeeded. Weve also  
 lobbed in comments that we think will annoy people, so if you disagree with summat, dont  
 bottle it up write to us know what it was that got on your tits (sexist!!) and you can be  
 sure that in No4 that well do it again cos love us or hate us we aint going away!! YAHOC!!  
 Now what?? haaah the vewy thing, Ive noticed lately how hip its become to slag down  
 the punk image, yeah wow!! call all the 'horrible nasty poseur punky wockers 'conformists'  
 while we look like every other teenager, punk an attitude they cry, well yep I agree with t  
 that but Ive got the attitude, so now what well now they say we all look the same, well for  
 a start we dont and secondly isnt it better to look like one of the minority than one of  
 the masses, ooops but I forgot you cant get served in most pubs looking like a 'conformist'  
 punk can yer ?? Which in turn brings me to this, its a damn right more logical to invest  
 ones monies in something of material gain like 'trinkets' than in a pint, a fix, or a packet  
 of fags, well thats the way I see it, and if you really thought about it Im sure some of you  
 could also convert to the same persuasion as well, see will you lok at that I started off de  
 defending the punk image and end up talking 'edge' maaaaan. Surely the two aint related  
 are they ??????????

Some of you out there are probably thinking how I just talked one hell of a lot of  
 shit, but dont be content just to say that, write and tell me so and why its shit, OK ??

The contact addresses are :-

<b>PEK</b>	<b>MIDDIE THE BALD</b>
45 KELSALL AVE	24 DUNCANSBY DRIVE
EASTHAM	BROMBOROUGH
WIRRAL	WIRRAL
MERSEYSIDE	MERSEYSIDE.
L62 9BX.	

**NOTE:** All fan mail, money, praising letters, freebies should be sent to PEK whereas all  
 letter bombs, cyanide pellets, wroaths, threatening letters etc to MIDDIE.....OK.

Also keep an eye out for No4 cos its gonna have a really zany cover that will annoy  
 every D.J.B everywere (ha-ha)

Now here it is the thank-you list that people are killing themselves to be in  
 actually Middie wanted to just put "Thanx to no fucker" although its got that certain  
 ring to it, wellll it has been done somewhere before aint it ?? And anyway all the following  
 people deserve recognition.....

Cheers to SHANE (for the printing), PAUL PROTEST (for the ENGLISH DOGS + VARUKERS interviews  
 MANDY (iconoclasts), JAKKE (kaaos), ARTO + MATTI (for the RIISTEYTY interview),  
 THREE SKUMDRIBBLURRRZ???, BIG AL (cult maniax), DAVE (deformed), HAVIE MARTINEZ +  
 GREG (for all the 'iconoclast'-USA stuff), PETE C (for all the BAD BRAINS gen),  
 TOMPPA (rattus), Skeleton+Probe for selling No2's. All the cool guys (hee-hee)  
 Everybody we have + still do write to, thanx to the lot of yer, oh yeh and to  
 everyone who has the misfortune to know us.

And now for our playlists, OK so they dont actually do anything and how many people  
 actually care what we listen to ??, but after all this is our zine and we cant type  
 into it what we want (naa-na-ne-naa-naaa) so if ya dont want it dont read it, simple  
 aint it, anyway for our own benefit and yours if ya want, here they are.....

**MIDDIE (In no order)**

- METALLICA - KILL 'EM ALL LP (USA) - BORING
- CRUCIFIX - DEHUMANISATION LP (USA) - BORING
- EUS ARSE - 2ND EP (ITALY)
- EXPLOITED - LETS START A WAR LP (UK)
- ANTISECT - IN DARKNESS.....LP (UK)
- ANTI-CIMEX - Trax Off Swedish Comp.
- DISCHARGE - WARNING 12" (UK)
- AMEBIX - NO SANCTUARY 12" (UK)
- RATTUS - USKONTO ON VAARA EP (FINNISH)
- CAPITOL PUNISHMENT EP (USA)

**PEK (I no or any order)**

- KAAOS - CRUCIFIED CHAOS LP (FINNISH)
- CRUCIFIX - DEHUMANISATION LP (USA)
- DISCHARGE - HEAR NOTHING...LP on 45 (UK)
- DEPRESSION - DEMO FOR DEBUT SINGLE (AUS)
- ICON OCLAST - 7 TRACK DEMO (USA)
- RIISTEYTY - DOOMSDAY DEMO (FINNISH)
- VARIOUS - SYDNEY COMPILATION (AUSTRALIAN)
- ANTISECT - IN DARKNESS.....LP (UK)
- ANY BUCKS FIZZ VIDEOS ..... <SEXIST
- A.T.A - SOLVENT (practice tape) (UK).

## Guilty as 'Charged

DEAR CAL of Discharge.  
 Want some good advice? Get  
 rid of Pooch! Otherwise  
 you'll get invited to play  
 Reading '84 with the likes of  
 the Tygers, Saxon and  
 Sabbath, cos you now  
 sound exactly like them. The  
 new 'Warning' 12" is a  
 disgrace to punk music.  
 You'll be turning hippy next  
 and smelling of Patchouli oil.  
 Long live English Dogs -  
 They've overtaken you! - N  
 J Anderson, Southport.

Piccie of Cal in USA, whats the reason for this you may be  
 wondering, well basically Ive heard a tape of DISCHARGE on  
 their recent visit to the states and well Id say what I  
 heard could in no way be classified as punk, more like the  
 attempt of what was probably the best punk band ever to  
 be 10th rate heavy metal, and it just doesnt work, in fact its  
 fuckin awful. Ive already paid my subscription to the 'BRING  
 BACK BONES' association. And the picture....well it was handy

PICTURE OF JAKKE(KAAOS),  
 WELL IT WAS DOING NOWT.

photo: M. Saito

RIISTEYTY

PAGE 2

THE ALL NEW RIISTEYTY, LEFT TO RIGHT:-  
 NAPPI(ex-KAAOS) - BASS.  
 RIKE(ex-bastards) - GUITAR.  
 LATERI - VOCALS.  
 JASKA(ex-kaaos) - DRUMS.



# RATTUS

RATTUS are one of FINLANDS most professional and musical bands, they have had 5 singles/EP's released as well as 1 album (W.C Rajantaa), and another EP is in the pipeline. RATTUS have also been featured on 5 compilation tapes/LP so they are in no way a new or inexperienced band. RATTUS take their name from the STRANGLERS 'Rattus Norvegicus' album, as at one stage the STRANGLERS were their main influence although now they state their main influence as DISCHARGE as well as other U.S + U.K bands as well as some heavy metal.

RATTUS got together in August '78, with Jake, Vellu + Tomppa. Now they have a new frontman in Annikka making the present RATTUS line-up of ANNikka - Voice, JAKE - Guitar, TOMPPA - Bass and VELLU - Drums. The present line-up is in my opinion their best yet, well judging by the 'Uskonto On Vaapa' it is, this EP is 9 trax of pure bliss as is their I4 track LP, both these can be obtained from P.TUOTANTO. So check 'em out.

Anyway less of the pussy-footing around... Cheers to Tomppa for answering .....

WHAT DO YOU THINK OF THE FINNISH PUNK SCENE ??

We are not much involved with the Finnish punx, so I don't know the scene now, but I think its big full of bands.

THERE IS A RUMOUR THAT THE HELSINKI PUNK + THE TAMPERE PUNK ARENT UNITED, WHY IS THIS ?

I don't know what their relations are now, but about 1-2 years ago they were almost at war, don't know the reason, maybe because the punx in both towns thought that they were top punx and bands from elsewhere are shit etc.....

ARE THERE MANY VENUES FOR BANDS TO PLAY IN FINLAND ??

Not many venues, the LEAKKOLUOLA is one venue for punk bands but its the only regular place to play.

HOW COME YOUR NOT ON PROPAGANDA LIKE MOST OF THE OTHER FINN H/C BANDS ??

Because the other bands are there, we have a principle of not being like other bands, so that people can find some difference between us and the rest, also Joka Records is a good record company.

DO YOU ALL WORK ??

Vellu studies until next spring, we all the others work, Annikki works in a factory, I'm a warehouse man and Jake is a car driver.

WHAT DO YOU THINK OF THE PUNK IMAGE, DO YOU THINK ITS BECOME A FASHION ??

Maybe its become a fashion, just have to hope it hasn't. There are punx that think that "your not a punk if you don't wear this and that". Thats stupid because ideas make a person a punk, not the fuckin clothes..

DID YOU PLAY WITH DISCHARGE WHEN THEY PLAYED FINLAND ??

We didn't play with DISCHARGE, I wasn't even there I had no money !!

I like there new I2", because I like heavy metal, not that Rainbow but

AC/DC, Iron Maiden, Accept and so on.....

DO YOU HAVE ANY PLANS TO COME TO BRITAIN ??

Not now, we play in Denmark in February for 3 gigs and later in Spring we try to tour the USA but if we don't go to the USA then we try to plan a European tour, and if we are wanted in Britain also there.

ARE YOU GOING TO RELEASE ANYTHING IN ENGLISH ie THE BASTARDS.

I don't believe that will do any releases in English because Annikki simply can't sing/speak English enough. And yet it would be very important when you think about tours in the USA or England.

ARE YOU ANARCHISTS ??

No no, we are just Finnish youth with different ideas from many other people. Sometimes we thought we are anarchists, but our anarchy is so little a thing that its not it....

WHAT DO YOU THINK OF UK PUNK AS A WHOLE ??

Its much better now than it was say 2-3 years ago when you had those angry, poppy Oi-bands. Now there is DISCHARGE (as there was 2 years ago) DISORDER, CHAOS UK, MAYHEM, ANTI-SYSTEM and many many more...

HAVE YOU DONE ANY GIGS WITH ANY SWEDISH BANDS ?, WITH SWEDEN NOT THAT FAR FROM FINLAND

No, they haven't ever visited Finland and we never visited Sweden. But we were in Denmark in October and there were 4 Danish bands as well as The DESTRUCTORS and The BASTARDS. And those Danish bands were surprisingly good, at least bands like ENOLA GAY and The RAZOR BLADES.

HAVE YOU A STRONG FOLLOWING ??

We don't have many really good friends, the guys in the BASTARDS and TERVEET KADET are our friends but there are not many other guys from bands that we know well. Vote is a good friend.

ARE THERE ANY GOOD FINNISH BANDS TO WATCH OUT FOR IN THE FUTURE ??

I don't know, I myself like TERVEET KADET, RIISTETYT, KAAOS, BASTARDS, and SIELUN VELJET who are not a punk band, more of a sick band. I haven't heard of any good new bands.

I BELIEVE THAT YOU HAVE TROUBLE IN FINLAND WITH SKINS, HAVE YOU HAD ANY EXPERIENCES ??

We haven't had any personal experiences. The only time we have been in contact with them was when we played with the EXPLOITED two years ago. They didn't like us or our track 'fashion nazis'. Anyway we are not going to play in Tampere for a long time.

WHAT ARE THE POLICE LIKE IN FINLAND ??

Some of them are OK. But many of them are prejudiced and some of them are assholes!! We haven't had many personal troubles. That maybe because we don't look so 'bad boys'.

ANYTHING ELSE TO ADD ??

In January we'll be doing an EP with 5 trax, possibly called "Thmiset On Sairita" (People Are Sick). And maybe we'll come to Britain in the Spring.

We also asked Tomppa if there was any chippies in Finland, but the poor soul didn't know what was one, so if you'd like to write to him and educate him then write to TOMPPA MARJAKAKI, VAPAUDENKATU 75 D, 40100 JKL 10, FINLAND. However you must remember to put in an I.R.C if ya want a reply.



PAGES



# ICONOCLASTS

THE ICONOCLASTS, the band on everybodys lips (well a few anyway!), the band that need no introduction (well they do, but I want to see IS!!), youve heard of 'beatlemania' youve heard of 'jaggermania', youve heard of 'antmania' and now we have ICONOMANIA !!!!! (12 people like 'em-at the most!!!!). I recently cornered this awesome-all girl-foursome, (I sent Mandy a letter!!!!), it was a long hard struggle but your intrepid reporter (me) managed to make some sense of their garbled war-cry! (she answered within the week!!!!)

There was no turning back now, I thought as I quickly dodged Dibble's right hook, thinking quickly I responded with the first question that came into my head, it was an obvious choice but it hadnt failed me before so hopefully it wouldnt fail me now.

## WHEN DID THE BAND FORM ??

(It worked they fell back, they began to ponder and then came the answer!!)

We formed as an all girl band basically in 1982, there was an 'iconoclasts' before but it had a few males chucked in here and there, so it didnt count. The band formed because Spekki, Moge, + Netty said 'lets form an all-girl band'. So the next day they did, with Netty-bass, Spekki, -drums, Josh-guitar, Moge-vox. But they changed around a bit until youve got todays line-up, of MOGE-bass, DIBBLE-guitar, SPEKKI-drums, MANDY-vox.

## THE NAME ICONOCLASTS WHAT DOES IT MEAN ??

(Id decided to play my ace early, I had 'em I thought, but.....)

Now this is a hard question and I bet your thinking I got them stumped on this one, well your wrong!! The name comes from a religious movement from the 7th, 8th and 9th centuries. The Iconoclasts were people who were part of a movement called 'iconoclasm', which was a movement in the eastern church strongly opposed to the use of religious icons, statues, pictures. They arose from a genuine desire to destroy all of the superstitious medieval usages of god. In the old testament, it says 'man should not bear false witness to god', they believed that people were doing this by worshipping god this way... Many prominent 'iconoclasts' were bishops and priests.

An 'iconoclast' can also be described as a person who attacks long established beliefs. The word 'iconoclast' comes from two greek words EIKON- meaning image, and KLASTES- meaning breaker. The 'iconoclast' movement split the church, thats why today there is many types eg catholic etc etc... The 'iconoclasts' were very violent and they caused a lot of vandalism in churches + riots etc... backed by political influences, not very much different from movements of today.....

(Id played my ace, some would say too early, but, the answer had tired them, so thinking quick, I launched another offensive)

## ON THE RADIO CERTAIN MEMBERS OF THE ICONS WERE HEARD CRITICISING THE CURRENT PUNKY IMAGE. ARE YOU ALL OF THIS NEGATIVE ATTITUDE ???

(I thought it was a classic, surely this will wound)

Dibble explains, "what I meant was you get some punk who go around covered in studs etc.... and buy all the records etc.... but they dont understand punk, neither do they know what it means! (Mandy takes up the attack) In other words Dibble wasnt slagging it down, she was standing up for it against plastic.....

(Hmmm it crossed my mind, how they define a plastic, I pictured some sort of mediaeval torture chamber so I quickly got of the subject, in case I got experience first hand, I decided a whole new plan of strategy was needed so.....)

## HAVE YOU FOUND THE ALL GIRL LINE-UP A HELP OR A HINDER ??

(They must have had the ANSWER prepared...cos...)

Its a bit of both, it helps us to get noticed, and helps interest in us cos lets face it how many all girl punk bands are there? But also you also find fools who dont take you seriously, mainly male chauvanist pigs like gbh (dont deserve capitals). And piss-heads at gigs who want to see a bit of your b body and bitchy females who havnt the bottle to do what we do.

(Surely they were tiring, I had an idea, as a group theyre strong, I had to ask a question which would split them...aaaahhh the very thing...)

## WHATS YOUR OWN PERSONAL ICONS/TRACK ??

DIBBLE : Blood Red, hates Chicken Feed + Betrayal.

MOGE : Pervert, Zitty -all of 'em!!

SPEKKI : Zitty, (cos of drum solo)

MANDY : Do You Care? (cos it was the first I wrote lyrics too) All of 'em 'cept Betrayal..... WE ALL LOVE SPOTTY DOG !!

(Damn it had failed, they had reunited at the last moment)

## DO YOU THINK ITS WISE TOO MIX FUN + SERIOUS NUMBERS TOGETHER IN A SET ??

(At the most Id have expected a victory, at the least an answer, I was not ready for the renewed attack-)

DONT BE SILLY!!!!!! It gives the set a bit of everything, I mean at least we dont go on stage and sing 20 songs about nuclear war, killing animals, anti-this, anti-that, thats depressing. Weve got a mixture of songs, happy, sad, serious, damn silly, fast, slow, hard-core, reggae. Its not confusing at all, and even if it was at least its not boring !!!!

(It seemed I had incurred the wrath of Mandy, so it was a one on one situation, well thats a life cos she was sided by her right hand 'SPIDER' Boris!!)

DIBBLE - GUITAR

MANDY - VOCALS

SPEKKI - DRUMS

MOGE - BASS



WOULD THOU PREFER TO HAVE THE EMPHASIS FOCUSED ON YOUR LYRICS OR MUSIC ??? (And I lost)

AS a vocalist I would like the lyrics to stand out as all of my lyrics have a meaning to them, but the rest of the band want the music, I think basically both should stand out. When you go to a gig, if a song's got a good tune, then you like it, simple as that, it's not really up to the band. I mean the words to 'sotty dog', but everyone I like, because it has a good catchy tune.

THE ICONOCLASTS (with 2 Spekki's!!)

#### CURRENT FAVE BANDS ????

DIBBLE : Kajagoogoo....

SPEKKI : King Kurt.....

MOGE : Discharge , UK Subs etc..

MANDY : Old farty bands + A-Heads (was all I could get out before and other stuff, NOT S.I.B. one of Spekki's especially sharpened drumsticks embedded itself in my forehead.....I fell)

(I could feel darkness clouding around me, I had to utter one more question before I went under)

#### PERSONAL AMBITIONS ANY PERSONAL QUESTS ?? (I fell into the void)

We all think the same as above, we are all 100% totally dedicated to the band, so really are individuals ambitions are for better equipment, we would all love some really good gear and of course we would all like to improve our standard of musicianship....

(I must have been down for hours cos when I came around the blood had congealed, and I felt fit enough for a fresh onslaught)

#### WHAT IS THE AMBITION OF THE BAND AS A WHOLE ??

We want to get the band known by way of gigs, wed love a tour of the whole country. In the future a single, we don't think much further than that at the moment, though it would be nice to be well known in the punk world.

(I was starting to slowly crack, was there no way of breaking down the Iconowall ? it seemed that way, I decided to concentrate all my remaining strength on a succession of quick fire questions, was this the solution.....NO)

#### WOULD YOU SAY YOU HAD A STYLE VALUABLE TO THE CURRENT SCENE ??

We do have our own style of music, it's not valuable to the punk scene, really I mean, it's up to the individual, you either like us or not.

#### ANY MUSICAL INFLUENCES ??

We have no influences at all, the only groups you could say are A.T.A, cos Mandy was in 'em, so she got experience from them. Joyful Assault for Dibble and Dance Ritual for Moge.....

#### WHAT WAS YOUR BEST AND WORST GIG ??

The best was Bradford with the UK SUBS, when Netty was in the band. The worst was Sheffield, Mandys first gig, no-one turned up cos it was a Monday night.

(Some other reason crossed my mind but I thought it would be in my worst interest to utter it, sooo I kept stumff. Another reason which dissuaded me was that I was nastily close to Moge's skate boots which prompted this question)

#### YOU SEEM TO HAVE AN INTEREST IN SKATEBOARDS, WOULD YOU CALL YOURSELF SKATE-PUNK ??

No not really it's only a hobby and we aren't very good at it yet except for Dibble who can do anything on her skate boots. Moge is quite good on the boots, Spekki's cool on them, Mandy falls over say no more, but she can skateboard well sort of !!!!!

(I'd entered into the warp-spasm now my brain had totally disintegrated, errr that should say disintegrated see told ya I was falling to bits, this battle was well lost, but I had barely survived to fight another day, well it won't be for quite a while. If any of you budding reporters want to try and take on the awesome 4-some then write to I ROSEFIELD AVE, BEBINGTON, WIRRAL, MERSEYSIDE. BUT BE WARNED !!!!! aaaaaaaarrrrrrrgh !!!! wheres me medication ???



the body's dead

#### DO YOU CARE ? (ICONOCLASTS '83)

Words - Mandy.

Music - Iconoclasts

Im locked in a cage and I cant get free  
They're sticking electrodes all over me  
Implanting cancer cells inside my brain  
Torturing me till Im half insane.

#### Chorus:

PLEASE HELP ME

PLEASE HELP ME.

They're dropping chemicals into my eyes  
And telling all the public that its all lies,  
Feeding me drugs to swell my head,  
They'll never give up till Im dead.

#### CHORUS

They're filling my lungs with all kinds of disease  
Trying to make me fall to my knees,  
Feeding me poisons to choke or to fall,  
Really these murderers are having a ball.

#### CHORUS 3

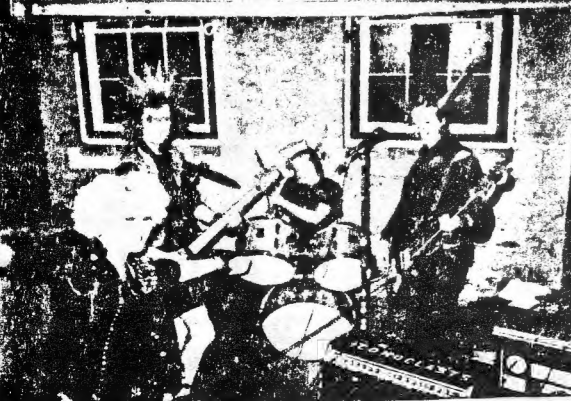
400 million animals are killed for science,  
Unwarranted death theres no alliance,  
Dying for your wonder cures to make you feel well,  
DO YOU CARE.....DO YOU HELL

#### CHORUS

END

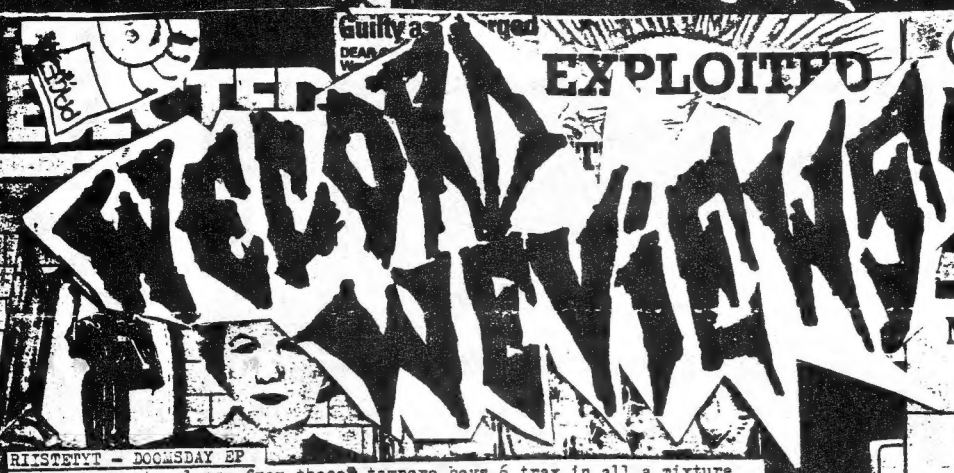
At the present moment I have in my hands the lyrics to 'SPOTTY DOG', do I let you see them and risk life and limb ?? are you worth it ? hmmmmmmmmmm NO !!

MANDY AT THE HEAD OFFICE OF THE S.O.T.M.A.P.P.R.A.



ICONOCLASTS (cant think of anything to put here..bah!!)

g'taalin kaaos ep totaalin kaaos ep totaalin kaaos ep totaalin kaaos ep



**RIKSTETT - DOOMSDAY EP**

Another great release, from these tampere boys, 6 trax in all, a mixture of fast and slow (BUT MEATY) the production isnt that good, but i only have a rough mix of it, so ill wait and see, highly recommended, from voitto vasko

**EXPLOITED - "RIVAL LEADERS" (par)**

So the EXPLOITED are back, with a new line-up + what can I say, brilliant, really fast, its even got an anti-Bushell track !!, what more could you ask for ??

**WARR - "LO STATO"**

My favourite band from Italy, 7 trax in all, if ya like DISCHARGE, get this, the toonz are amazing, only trouble is the voice is a bit squeseeeeky!!! highly recommended Available from P.TUOTANTO, c/o VIOTTO VASKO, 76780, LAMMINMAKI, FINLAND. (send £1.50)

**DISCHARGE - "PRICE OF SILENCE" (clay)**

Same as the I2", doing the same as G.B.H have, I dont think the R.M. is working to well on DISCHARGE, Im not saying its bad, but what happened to the old DISCHARGE, I say bring back Bones, their next record will decide their future.....

**CRUCIFIX - "I284" (freak)**

Certain people have slagged this down, but I like it and thats all that counts a sort of 'Im OK, fuck you attitude' This is a really good single considering its yank !!! (only teasing!) Prejudice is a pile-driver and its improved on the album! 'Steelcase Enclosure' is amazing, devastating (very Fistsy) Rise And Fall has also improved on ze album - reviewed elsewhere by ze balding one hee hee - now for summat really controversial wheesey!!! dont you reckon their hairs pretty sound, wonder what soap they use ??? complaints please forwarded to meeee cos I love letters, yaaaaaay!!!

**NEW SINGLE FROM VICE 3000**

**KRONSTADT UPRISING - "UNKNOWN REVOLUTION" (spiderleg)**

Everyone recommended this to me, so I parted with me 90p and got it, well the musics basic, 'end of part I' easily the best track only cos it vaguely reminds moi of the AMEBIX. Oh well it takes all kinds to make a world, this definitely needs hearing before buying/nicking, cos its basically everything Ive come to expect from the majority of UK bands.....

**NAKED - "ONE STEP FORWARD" (bluurg)**

Hummnnnn!! 5 trax for 85p, works out at 17p a track (shaddup ya student!) Cant work out if I like it or not, cos it doesnt actually jump off the turntable and nutt yer, its a lot more subtle and gradually twists your little finger. Well if youve 85p doing nowt one day then Id definitely invest in it cos its nice and peaceful and sends me into the land of nod! Best tracks definitely the title one cos me and bunny like to humm along to it!!!!

**ICONS OF FILTH - "USED, ABUSED, UNABUSED" (corpus christi)**

Great debut EP from these lads, 4 trax in all, nice fast paced punk, sometimes reminds me of DISCHARGE in places, great distant vocals. Buy it !!

**SUBHUMANS - "TIME FLIES"..... I2" (bluurg)**

Firstly its a bit of a let down, wot after the excellent LP + Evolution EP, fuck this is like a fart in Auschwitz compared to them, hope it aint gonna be a downhill tren trend for em, sure the lyrics are there still but the toonz are gone, SUSANS by far the best track, cos it has that spark of originality. What Id like to know is how much Dick was payed to play Lipton!! Oh I yeh Work Rest Play Die is dead tulips ?????????

**CRUCIFIX - DEUMANISATION LP (corpus christi)**

Great debut LP from these boys from San Francisco. Really intense stuff, its on corpus christi too, so go down to your local record shpp and get it, 14 trax in all and there isnt a bad one, guaranteed to blow ya speakers apart, good cover to (I really dig the bassist !!!) HUNGRY

**MAYHEM - "PULLING PUPPET STRINGS" (riot city)**

Easily one of the best riot city releases for ages, in my mind its better than their previous vinyl offering, cos it rates high in the jars of branstons pickle !!! 'Gentle Murder' is the best of the 3 trax on offer cos it changes its basic tune about a zillion times, fuck thats more toons than Tom O'connor!! Get this one play it loud and be damned! Only thing letting it down is the advice on the back of the cover to stay wrecked, yeah great, but what does it achieve?? fuckin' nothin, do the problems go away, do they fuck, they're more than likely to escalate, as your brain slowly rots away and your slowly manipulated into being like every other fucker, is that what you really want, I remember once someone saying that punk is about being different and thinking for yourself but it aint being that different when your like every other youth cult, hunting for a fix, dashing down the pub, and how can you be thinking for yourself when pissed and/or stoned, you cant even reach for your glass, 'got the edge, dont need that drink, dont need that hit, got the edge, take that shit and stuff it' Anyway Ive gone way off the subject off the single, so Mayhem... musics good, attitude FUCKED

Law of The Jungle

**English Dogs**

ANTI-DOGE - THOU SHALT NOT KILL EP.  
Great EP from these boys, nice catchy tunes and a great voice, 8 trax in all, something must be done with the beat I think, great guitar work, a pleasant definitely from the street, available from Rough Trade.

Another great e.p from Finland, these boys deliver a hard hitting attack of brutal kaaos, 9 trax in all, guaranteed to make ya ears bleed, interested? GET IT FROM P.TUOTANTO, c/o VIOTTO VASKO, 76780, LAMMINMAKI, FINLAND.  
THE "TEARS OF A NATION" (corpus christi)  
The boys have a low down to a certain extent, but have released on this piece of plastic their best ever, corpus on this especially the title track, its brill!!! reach out and touch the anger on this especially the title track, its brill!!! Bravado is typical FISTS, but 'Braking Point' is RIISTEIT that much that it could have been off 'Schitsophrenia' Yaaaahooooo!!!!!! Get it you wont be disappointed.

I WAS GONNA  
REQUIN TUG OMIGA  
TRAGE! ALBUM BUT I  
FELL ASLEEP! 222222

EXISTENZ LISTEN EP.  
Great band from Sweden, up there with ANTI-CIMER, HEADCLEANERS, 6 trax in all if this is what all the bands in Sweden are like, were in for a treat, great cover, too, get it from GEORGESSON, N. STENBOCKS 3, 252 31, JETTINGHOLM, SWEDEN.  
ENGLISH DOGS - "MAD PUNK AND ENGLISH DOGS" (clay)  
Good LP on the whole, nice and powerful, 6 trax in all, pretty fast paced, its like G.B.H really, the cover left much to be desired, but kwall punk roots OK ?? well worth getting.....

**CE OF SIL**



EXPLOITED - "LETS START A WAR LP (par)

Great LP from the EXPLOITED, faster than their usual stuff, but some good slowies. too, their lyrics have improved, is this due to PAX ?? Recommended.....  
trax, very 'crass', hey Wattie ??



# THE VARUKERS

THE VARUKERS formed in 1978 deep down in Leamington Spa, that line-up being. .... Antony-Vocals, Bruce-Guitar, Tom-Bass, Gary-Drums. In November 1981 this line-up signed to Inferno records of Birmingham and soon after their first single was released, a blistering 4 track EP coming under the handle of 'PROTEST + SURVIVE', which so far has sold 8000 copies. Not long after the EP was released Gary left to join DISCHARGE so after some hard-gigging, Brains was drafted in to play the drums on the their 2nd vinyl offering 'DONT WANNA BE A VICTIM', which has also sold well despite its horrible pink cover-yeuch!!

The band seemed constantly tormented by line-up changes, as Tom left to join ANTISECT, and George took his place but soon after Bruce also left, anyway the present line-up is Rat-vox, Damion-guitar, Andy-drums, Eric-bass and they are to be recording some more vinyl for RIOT CITY soon, and hopefully it will follow in the tradition of their last two offerings on the riot city label namely the 'BLOODSUCKERS' lp and 'DIE FOR YOUR GOVERNMENT' single.

Incidentally this interview was kindly donated by Paul of PROTEST zine, so thanx to him and also cheers to Rat(Antony) for answering le questions.....

**WHO DO THE BAND LISTEN TO AND COULD CLASS AS INFLUENCES ??**

The band listen to varied collection of punk bands, they include DISCHARGE, EXPLOITED, KILLING JOKE, STRANGLERS and the DEAD KENNEDYS. Also I and Damion also listen to heavy metal... MOTOR HEAD, TWISTED SISTER, and SAXON.

**WHAT MADE YOU JOIN RIOT CITY ??**

They were the only record company to offer us a deal.

**ARE YOU HAPPY WITH THEM SO FAR ??**

Yes, we are happy, they do their job.

**PEOPLE HAVE COMPARED THE 'DIE FOR YOUR GOVERNMENT' SINGLE TO O.W.S. DO YOU AGREE + WOULD YOU BE PLEASED WITH THIS COMPARISON ??**

No, I dont think 'Die for your Government' sounds like One Way System, I wouldnt be pleased with the comparison as we want our own sound.

**TO WHOM IS 'WHAT THE HELL DO YOU KNOW' ON THE LP DIRECTED TOO ??**

The song 'what the hell do you know' is directed at people that say we cant and slag us off.....Atleast we are having a go !!

**ON THE SUBJECT OF THE LP WHY DID YOU RERECORD 'NO MASTERS NOSLAVES' + 'PROTEST + SURVIVE'**

We rerecorded 'protest + survive' and 'no masters no slaves' again because people couldnt get our first EPs anymore and it would be such a waste as they are both good songs.

**DID YOU HAVE MUCH RESPONSE TO YOUR ADD IN SOUNDS FOR A DRUMMER, WHAT IS YOUR OPINION OF SOUNDS ??**

We only had about 4 replys to our advert in sounds. I dont have much of an opinion about 'sounds'.

**DO YOU BUY FANZINES ANND WHAT ARE YOUR FAVES ??**

We dont get many fanzines in Leamington Spa.....

**WHAT DO YOU SEE PUNK ACHIEVING AND DO YOU SEE FANZINES AS GIVING A CORRECT IMPRESSION.**

I see punk as striving and surviving, fanzines give as correct an impression as is possible.

**DOES PUNK MEAN MORE TO YOU THAN JUST WEARING THE RIGHT CLOTHES ??**

Yes it does, but its good to see people making the effort to stand out in the crowd and to show that they are not conformists.

**WHAT DO YOU SEE AS THE BEST RELEASE IN 1983 ??**

'State Violence State Control' by DISCHARGE was the best record released in 1983, in my opinion anyway.

**DOES THE BAND BUY A LOT OF RECORDS ??**

No not really, but who can afford it nowadays.

**ARE YOU ALL ON THE DOLE AND DO YOU SEE ANY FUTURE FOR THE 3 MILLION PLUS UNEMPLOYED ??**

No comment!!!!!!(you dont know who reads these zines!!) No I dont see much hope for the 3 million unemployed especially when the torys are in power.

**WHY ARE YOU CALLED 'RAT' ??**

I am called 'rat' because they say I look like one(I think)

**HOW LONG HAVE YOU BEEN PLAYING YOUR INSTRUMENTS ??**

We have all been playing our instruments between 5 - 6 years.

**HAVE YOU SEEN ANY GROUPS LIVE THAT YOU THINK ARE WORTHY OF A RECORD RELEASE ??**

I havnt seen many bands lately, but those I think DEVOID and DIRGE are worthy of a record release.

**HAVE YOU ANY WORDS OF ENCOURAGEMENT TO BANDS STARTING WITHOUT EXPERIENCE ??**

The only thing I can say to bands just starting out is keep plugging at it, and dont give in.

**ANYTHING ELSE TO ADD ??**

All punx to unite and fight!!!!

**THE VARUKERS/EXPELLED - BIER KELLER LEEDS 4th JAN 1984.**

I got in the Bier Keller about 8.30, not many punx in sight, really bad turn out really, maybe coz of the weather, Ive wanted to see the VARUKERS for ages, I saw them years ago when 'Protest and Survive' came out.

Well the EXPELLED were on when I got there, I thought these had a girl vocalist, but wrong she has had a sex change, I dont know were she was, well they churned out the standard UK punk, not much at all. I watched them for a bit and then I went to get some food free of course, not many clubs do that.

Then I saw the VARUKERS mount the stage, I worked my way to the front to get some pics, got a good mohican aint he ?? they broke into 'Protest and Survive', brilliant as usual, they ran through most of the 'Bloodsuckers' LP which sounded better live than on vinyl, I was severe picture taking by now, arent they H/C, they included new material, which I would've thought would have been like the LP, I was wrong they seem to have gone back to their earlier days, they were ripping out those DISCHARGE tunes with such dedication I cant wait for their new EP, it should be out in a few weeks, I think its called 'Confined', the VARUKERS rank highly in my opinion, cant wait for the mixing desk version of it.....

EXPELLED  
NO T.V. SKETCH

# KAAOS

Arrrrrrrrrrgh arrrrrrrrrrgh arrrrrrrrrrgh sotaaaaaaa !!!!!'are the screaming vocals of JAKKE lead singer of KAAOS, KAAOS the most maniac of all the Finnish bands have had various tracks on the PROPAGANDA compilation, in fact it was the first of these two which brought this amazing band to my attention. Other vinyl releases were the split EP with CADGERS(RIISTETTYT) and there devastating 33 rpm EP, which I would recommend to anyone if not everyone to get hold of or at the very least hear, cos it makes ya ears bleed. KAAOS formed in March '80, because all the Finnish punk bands of that era were changing their style so a harsher sound was called for, or as Jakke says "a real raw punk band". On first forming KAAOS took their influences from CRASS, UK SUBS, + some of the earlier bands ala DRONES, ART ATTACK, KILLJOYS, MENACE..... but as soon as we heard DISCHARGE's first EP we changed our music and made it a lot faster! KAAOS include as their present day influences DISORDER, CHAOS UK, MAU MAUS, AMEBIX, DISCHARGE, CRASS, DEATH CULT, K. JOKE, CONFLICT.....

## WHAT ARE YOUR CURRENT FAVE BANDS ??

**POKO**(drums) - Crass, Flux, Subhumans, Omega Tribe, Disorder, SGC, Gang Green, Minor Threat, S.S Decontrol + Varaus etc.....

**SID**(guitar) - Discharge, Crass, Joy Division, U2, SDC, Disorder, Bastards, Holy Dolls, Lords Of The New Church, Hanoi Rocks (fave).

**VESKU**(bass) - Discharge, U2, Flux, Varaus, Disorder etc.

**JAKKE**(voice/noyze) - Disorder, Chaos UK, Discharge, Amebix, Uproar, Antisect, Potential Threat Icons Of Filth, System, Dirt, Varaus, Death Cult, B. Party, Killing Joke, etc

## HOW DID THE DEAL WITH 'PROPAGANDA' COME ABOUT ??

I heard that Vilenius/Propaganda were interested about us, and I met him at one rock-festival in summer '82 so we talked about doing some trax for the 'RUSSIA BOMBS FINLAND' sampler.

## DO YOU THINK ITS A FAIR DEAL ??

We havnt got a record 'deal' with PROPAGANDA and thats good as now PROPAGANDA is a bit of a rip-off label so maybe we change label to a real punk label which not only takes money.

## HOW MANY GIGS HAVE YOU DONE ??

We have done nearly 20 gigs, all in Finland, not many gigs but we'd like to do more. We'll do a tour abroad in Summer.

## DO YOU THINK WE WILL SEE NUCLEAR WAR IN '84 ??

Its fuckin difficult to answer this question, but I hope we will not see nuclear war in '84, or NEVER.....

## DO YOU HAVE ANYTHING TO SAY ON 'CRUCIFIX'S' STATEMENT THAT TO BE PUNK YOU MUST DRESS IT ??

Its everyones own thing how you dress, you are so much a punk even if you dont dress it.

## ANY NEW FINNISH BANDS YOU RECOMMEND ??

Yes, some new bands from Tampere are great stuff, C.N .T(2 members of RIISTETTYT, Styd and Piise, and 2 ex-members of TAMPERE SS, Mako + Mika, and also Lahti ex-singer of BASTARDS) Also POIKKEUSTILA and TAPPAVA AJATUS(who do horror-punk stuff).

## DO YOU AGREE WITH 'RIISTETTYT' ANND THEIR ANTI NAZIS STANCE ??

I think nazis and commies are the both same shit, but in Finland, nazis are more violent some days ago, nazis skins burned a house down were lived many punx and one punk died.... Yes we support RIISTETTYT and their anti-nazis stuff, we also have done anti-nazis stuff since 1980.

## WHAT ARE YOUR FAVE 'FINNISH' BANDS ??

My fave Finnish bands are VARAUS, RATTUS, TERVEET KADET, CNT, POIKKEUSTILA, all these are punk bands, not fuckin money snob shitheads.....

## ANY VIEWS ON 'APPENDIX' AND THEIR ATTITUDE ??

No, I dont like their attitude, they are not a punk band, only a rip off. They organised their own fan club to sell shit to 'stupid' punx. They have nothing to do with real honest 'STREET' punk.

## IT HAS BEEN SAID THAT 'FINNISH' PUNK ARE JUST CLONES OF 'UK' PUNK, ANYTHING TO SAY ???

I dont think that Finnish punx are clones to the English punx, maybe some wear like UK punx but I think the UK punx have got this real important thing that you look like a 'real' punk with mohican, 1000000000 studs, belts, boots, etc... I think most of the UK-punk bands are boring, all 'No Future' bands for example are real bullshit, but bands from CRASS, SPIDER-LEG, CORPUS CHRISTI, RADICAL CHANGE records are good and also my fave No I DISORDER who are maybe the best band from all over the world..and some others. I dont think FINNISH punx are like UK punx weve got our own scene, style, ideas etc.....

## DO YOU SEE PUNK EVER DYING ??

I think there will always be 'insane' punx who have sold their souls to punk, but all fashion punx will disappear.

## WOULD YOU SAY KAAOS ARE POLITICALLY MOTIVATED ??

I think were political, because we sing about anti-war, anti-violence, anti-system, etc...but were not party political, all party's are shit, they dont care about the people....

## WHY THE NAME 'KAAOS' ??

KAAOS(Chaos) is only a name, when we got this name we thought its good because all fuckers really know what band we are and what 'music' we play.

## WHAT WOULD YOU SAY WAS THE BEST COUNTRY FOR PUNK ??

Every country !!!!!!!!!!!!!

## ANYTHING ELSE TO ADD ???

We'd like to play in England, so if you can organise gigs in the summer time, contact us also we'd like to play with real trash bands like DISORDER, CHAOS UK, ULTRA-VIOLENT etc. Our lp's name is "RISTIINNAULITTU"(Crucified) and our english language I2"EP's name will be "DARKER SIDE OF THE WELFARE STATE",

The 'contact' address for KAAOS is JAKKE/ MAKITIE 8/ 33610 TRE 61/ FINLAND//



# FANZINES, FUNZINES + FINZINES

**REGRESSION** - I'd say about a quid should suffice, so send your pennies to 19 McKINLEY AVE, MALVERN 3144, VICTORIA, AUSTRALIA. No 8 includes PERDITION, CHARRED REMAINS + more, REGRESSION in my mind is easily the best Aussie fanzine I've seen as it has 50% Aussie bands and 80% U.K. bands, it would be even better if it concentrated just on the Aussie groups. It's a definite cos it reviews Phoenix 2, yay fame!! oh I yeh whaddaya mean Regress ion by long addresses?? goddamn fuggin cheek!!!!!!

**PROTEST 3** - Excellent printing, has a nice textured paper, dead cuddly like my old teddy (RIP) who was lost on 3000 shut up!! OK this is a definite d'ya hear me a definite, available for a mere 20p + sase from PAUL III3 MAWORTH DRIVE, HILLHEADS ESTATE, WESTERHOPE NEWCASTLE UPON TYNE, NE5 5PU. (jeez regression said I had a long address!!) So what's in it I haer(?) you cry, well OK you impatient bastards, No3 has Instant AGONY, R. CONTROL, and a really insane interview yay!! also a thing on No Future and loads of others so 3.....2.....1.... get it NOW!!!

**RAISIN' HELL** - This is issue 3 and it's getting better each time, more and more stuff in each time so much that each time I have a quick gander at it I spot summat new which aint that difficult with me giving it magooos all the time ay shut up!! Anyway No3 has the A-HEADS, REALITY, PART 2 + a zillionth of a SKUMDRIBBLERS interview and all the usual reviews and zany cartoons, you better buy it cos it's only 10p, from SIK'O'WAR, 6 WELBURN AVE, LEEDS, WEST YORKS, LS16 5RJ, dont just sit there write!!!!!!

**ALL OUT ATTACK No2** - 25p + sase from OWYN, 75 MILL HILL ROAD, IRBY, WIRRAL, MERSEYSIDE. Excellent printing shame about the bands, you could stand this next to RABID and you wouldn't be able to tell the difference right down to the CHAOS UK/DISORDER slacking off (it seems to be hip nowadays)

**RABID 4** - Ahh All Out Attack part 2 or so it seems, yep and there it the CHAOS UK/DISORDER slugging, hummm this time it's supplied in the One Crap Shiten thingy, who the fuck do ous think they are, disorder + CHAOS UK have more commitment to the punk scene than they ever will, so take your glossy macho centre spreads, pierced nipples + tattoos and shove them up the place were the sun never shines, if you take offence to this feel free to send me a wreath cos I love 'em yipeeeeeeeeeee\*\*\*!!!!

**BLOWN TO BITS 2** - Remember last ish when I gavethis zine a very nasty review (hee-hee) well out comes No 2 and low and behold...vast improvements all around making it passable, less wasted space this time still the poxy competitions though, includes the BASTARDS, however the printings suffered greatly oh well it cost 25p frommmmmmm ooooo dear I forgotten the address again, its done by some dude called Bazzzy (wot a name!)

**ATTACK ON B2AG 10** not so much of a punk-zine as an alternative magazine, as I got it for nowt why not review it anyway it has a crazy JOHN PEEL interview and pieces on THE JAM and loads of cartoons yay! yay! an address you'll need an address well send your 20p pieces too eumm I GRANBY GROVE, LEEDS, LS6 3BE, now get scribbling!!!!

**1932 No 3** - Yay I thought when I heard this was out, I know after the excellent 1+2, but after those two I must say it was a wee bit of a let down, come on Digger was there a real need to just reproduce the DISORDER sheets??? Decent bits were the scene reports on Finland, USA + Brazil, giving the 95% nieve Brit punx a bit of insight into whats going on around the world. Anyway its still worth having, available from DIGGER, 72 PALKNER STREET, TOXTETH, LIVERPOOL. Hopefully No4 will be back to the usual standard weve come to expect from 1932.

**BARRABE 9** - £1 from BOX 151, 00141, HELSINKI 14, FINLAND, waaaaaah I wanna learn Finn' cos then I could read this, tis not fair!! boo-hoo!! so if you unke me are a wee bit of a Bamba Gascoigne, then this is for you. This issue has all the PROPAGANDA bands in it + loads more with excellent photos, still has the same newspaper sase as last time which makes it excellent value all round + its Finnish yahoooooooooooooooooooo!!!!!!

**MAXIMUM ROCK AND ROLL 10** - Oooooooooo !! whats up here then this isnt up to its usual brilliant standards, even though the AUSTRALIAN and JAPANESE scene reports were compelling reading, I still got bored with it, and were was the FINNISH scene report ????? We of Suomi notoriety demand to know!! Also people who do the Brit scene report have lowered that section to a 'sounds' like letter page, with their bickering and disagreements bring back Dig/Samson (hee-hee) AND WHAT THE FUCK WAS THAT PSYCHEDELIC CRAP IN AID OF HEY ? NEXT YOU'LL BE COVERING DISCO SOON, COME ON CHAPS THIS IS '84, SO COVER THE '84 SOUNDS LESS OF THE HISTORY LESSON!! Anyway its still definitely worth having, so send 50p + sase to DIG 42 HAZELWOOD RD, NOTTINGHAM, NG7 5LB. (please say PHOENIX inspired you cos it boosts my ego no end!! hummm I've read that somewhere before eh Dig ??????????????)

**LIVING DEAD 1** - forgot the address, but heres the review, excellent printing (courtesy of Shane) pretty sound zine, well worth having, has ALTERNATIVE, SUBHUMANS, ACID ATTACK, DECEASED, + loads more. My only gripe is that the price is too much, considering he got it printed at Shanes for exactly the same price but he charges \$p dearer, when I questioned the dude on this he replied well you gotta make a profit aint ya!!! Bear that in mind when you get it,.....

**FINAL CURTAIN 9** - One of the best Brit zines easily, well worth the 20p I paid as it has an excellent layout, the printings good, its well informative, Send an sase + 20p to PLEBB, 13 MAYCROFT AVE, GRAYS, ESSEX, RM 17, 6AN. I advise you to write now cos they seem to sell like hot cakes!! lemme see now No9 features PARALAX, POISON IDEA, FRENCH SCENE REPORT DEFORMED + more, includes some excellent drawings (fuckin' students!!!)

**INFERIORITY COMPLEX 1** - Well informative zine, features HAGAR THE WONT, ACID ATTACK, SKUMDRIBBLERS (yay!!) PSYCHO FACTION, NAKED and loads loads more, get it noooooow from STEVE 16 ST MARYS CLOSE, ARNOLD, NOTTINGHAM, NG5 8FG.

**WARNING 7** - Available for a British zine, well it says its free but I doubt they'd be happy paying the postage from the US to the UK, so send a zine to cover the postage, No 7 has NEGROS, CIRCLE JERKS, JELLO BIAFRA and loads of reviews and zany cartoons (yay! By the time you read this, No 8 will probably be well out and its bound to be good as gonna feature CRUCIFIX, HENRY ROLLINS, AMERICAS HARDCORE + loads of photos, well it says that here!! So package your zine and send it now to WARNING PO BOX 102993, ANCH, ALASKA, 99510 USA.....

ACTS OF DEFIANCE 1 - 25p + sase from RAF 40 STRATFORD AVE, SUNDERLAND, TYNE + WEAR, SR2 8RY. Interesting one this and well worth getting hold of, it contains 75% and 25% bands including FANOUS INFOSERS, POISON GIRLS, FACTION + more. (NOTE: A.O.D. seem to be against fanzines which only feature bands and miss out on the vlewa and as I swapped a copy of PHOENIX 2 for A.O.D., it will be very interesting to see what they made of the No2 hummm!! constructive criticism never did anyone any harm boo-hoo!!)

NECALOMANIA 2 - 20p + sase from WENDE, 85 SANDSFIELD LANE, CATSBOURGH, LINGS, DR2 1BQ. dead sound zine this, got that certain thing about it which makes it sound on all of articles but presents them in a way that's never dull. Also has fact files on all of this one

SCIM 6 - A half-pint zine packed from cover to cover with opinions and vlewa, if you prefer zines like this then 20p + sase will secure you a copy, send it to the AVOSTRAS BOX 4, 136 KINGSLEIGH, HIGH STREET, LONDON EH.

FORGOTTEN YOUTH 2 - 30p + sase from MICK 11 LARDEN AVE, SCARTHO, GLIMSBY, S. HUMBERSIDE. Pretty good zine, has AW, MAU MAUS, DESTROYERS, RESISTANCE 77 + loads more, covers a bit cliché, but still a good 'un (the zine I mean!)

DONT FORGET YA S.A.K's + SOAP THE STAMP !!

NOISE - NOT MUSIC

# DEFORMED DEFORMED

Firstly thank to Dave Deformed for being such a nice punky wooka and sending me all the stuff. Cheers mate!! Initially the DEFORMED had done a little interview on themselves (which I never asked for) and sent me the results, but liking the personal touch I decided to plague them with questions of my own and heres the end result of an 'alternative' interview. (I'll let you try and fathom out for yourself which questions are which.....Not that you care.....) Onward Scum Onward!!!!!!

WHAT'S YOUR PRESENT LINE-UP ??

Joe - Bass + vocals, Dave - Guitar, and Pete - Drums.

WHEN DID YOU GET TOGETHER ???

We knew each other in '78 and decided to form a band in '79, only Dave could play an instrument so after moving about various people DEFORMED reared itself upon the unknown world.

ARE YOU A 'GRASS' BAND ??

NO!! People always ask this just cos we have a track on 'Bullshit 2'. We dont like these barriers in punk. We do like bands that are noisy ie DISCHARGE, DISORD, R. CHAOS UK, and the Finnish scene, KAAOS, RATTUS, TERVEER KADET, + BASTARDS..(wot no RISTREYTV ???)

HAVE YOU EVER BEEN TO EUROPE ??

Yeah we went to Holland a couple of months back to see if we could play, but there was nothing happening. We met a band called LARM who showed us about and a great squat were all the punx hang out in....

DO YOU THINK CO-OPERATIVES ARE A GOOD THING ??

Yeah, they are great especially when you go abroad, its easy to find somewhere to sleep and if you dont fuck the place up it will carry on. Its also a good place to meet other punx and to find out what their scene is like. Were going to Holland again and hopefully to Denmark + Germany if we can get the money (anyway we'd sell our bodies!!!)

DO YOU THINK THERE IS A MARKET FOR H/C BANDS ??

Very much so. The foreign scene is much healthier at the moment with bands such as TERVEER KADET, KAAOS, BASTARDS, SS DECOMPTROL, YOUTH BRIGADE and LARM who are so fuckin' great they're great. We also like the english 'hardcores' mentioned elsewhere (cept Pete) but our music is slower, funnier, harsh stuff cos we want to play like this, but we have a mad session every so often.....

WHAT BANDS HAVE YOU PLAYED WITH ??

We've supported DISORDER, GRASS, MISCHANGE, SYSTEM and should be supporting ANTHRAX soon.

DO YOU HAVE ANY TAPES OUT ??

Yeah we have a studio tape with 10 tracks on, if you just send cassette + sae and well do it for anyone. Also weve just started a tape label 'Deformed Tapes' original name sh !! Vol I is out now with ABORTED, LARM, DEFORMED + TERVEER KADET on. Hopefully a full review in this zine (granted) Also Vol II is out now and it features INDIGEST, KAAOS, ENOLA GAY, BASTARDS, both tapes come with 10 sheets, cover and on a sony tape, get em both now. £1.50 each incl P+P from DAVE 41 MARLE STREET, LONDON, LANCOS, WA3 2DA. The band have also had a video made of them by a local youth club of them rehearsing + also an interview, however they hope that this will never be up for sale.....

DO YOU HAVE ANY OPINIONS ON THE CURRENT PUNKY IMAGE ??

Well having the scruffiest bassist I know what can I say, if your talking about spikes, leather, + studs, great!! but a lot of people have forgot what punk is about, THINK FOR YOURSELF !!!!!!!

ANY OPINIONS ON 'PUNK LIVES' ???

Too fuckin' gear, too fuckin' glossy, too many superstars ie Col, Beki, Watie. Not enough coverage of unknown bands, but they seem to be trying. Fanzines are much better (creep!!!) especially those with the DEFORMED in. (bigger creep)

DO YOU KNOW WHAT 'STRAIGHT EDGE' IS ?? + DO YOU COMPLY ???

No. I dont know what you mean by it, is it American cos I've read it in interviews by KRAVY + YOUTH BRIGADE but we dont understand it being simple Northerners, wheres me guitar maaaaaan ??

OPINIONS ON ANARCHY, VEGETARIANS, HIPPIES, CHUISE.  
ANARCHY - We must stress were not anarchists, we think there are to many bastards about who will try to take over etc, and its a fashion to lots of punx, but its up to the individual.

HIPPIES - Being a fuckin' hippy (get your hair cut), he cant see his bass when hes playing cos of his locks. hal!

VEGIES - No we dont eat vegetarians hal we dont agree with killing anything needlessly. CHUISE - Why spend all that money on American misiles when they're just fuckin' using us for the battleground in WW3 when we couldnt last long enough to drink a pint (+ that answers the STRAIGHT EDGE question dooont it ??)

WHAT DO YOU DO TO RELAX ??

Get drunk, rehearse, gigs, records and write to fanzines.

ICONOCLAST hail from Sylman, California and have been together since early '82 where they played I gig + several parties with the line-up of Ralph-culter, Nick-Drums, Rene-Bass, Greg-Vocals. Ralph quit the band late '82, due to that age old fave 'musical differences', but Brenden was recruited about 2 months later.

When they first formed, ICONOCLAST took as their influences, the TEEN Idles and MINOR TH REAT. However ICONOCLAST '84 now include as their influences DISCHARGE, EUDIMENTARY PENI, SUB HUM ANSS, + CRUDIFIX. All the band share the same beliefs, against animal abuse and experiments and they are also anti-war.

ICONOCLAST have a 7" track demo for sale of amazing quality. For only £1.00, all you do is post your £1 to their manager and close friend HAVIE MARTINEZ at 417 HAGAR ST. SAN FERNANDO CA. 91340 U.S.A. and pretty soon the tape with box, cover, + lyric sheet will hit you doormat.

I cant encourage you enough to buy the demo, buy, buy, buy its excellent, ICONOCLAST have that certain ..... its been a firm fave of mine since I acquired it and its likely to stay that way, in no way are these a wimpy dem judged by the 7" track on offer here, the dem was probably recorded in some 6 or 16 track studio and the way they have captured the power and enthusiasm makes me anxious to see what they could do if and when they cut vinyl and I do hope its soon. They have the right speed, not so fast as it becomes indistinguishable and not too slow so that you zzzzzzz!! The drumming is the distinguishing factor to mod, not just usual snare and high hat Nick stretches his kit to the utmost with rolls and loads of fiddly bits I dont know the name of.

Hmmm the lyrics are a wee bit too DISCHARGE but wheres the harm in that? short + to the point, Have I kindered any interest ?? Y es ?? well dont just sit there the postie shuts at 6.00pm.



ALL ICONOCLAST PHOTOS BY HAVIE MARTINEZ.



# RIISTETYT

A little bit of history about one of the best Finnish hardcore punk band called Riistetyt (the Exploited).

Riistetyt formed in winter '81 with the name Cadgers. The line-up were Perry-gtr, Lateri-vcls, Piise-bs, Stydy-dr.

First gig was in Tampere and they had alot of troubles. After playing few songs they were thrown down the stage and one idiot called police and ambulance cause someone got a broken leg.

Things around Cadgers stopped cause they didn't want to play anymore. Even though, they went to studio for that legendary Kaaos/Cadgers EP.

Soon, when the Ep came out, Perry left Cadgers and made new band called Järjestyshäiriö. Raibe came instead of Perry and Riistetyt started to play.

In next spring, Riistetyt went to studio again and they made "Laki ja Järjestys" (Law and Order) EP. They had not been satisfied on it.

Alot of shitgigs and hassles started. Some troubles with skinheads and Piise or T Raibe had to leave. Piise left Riistetyt and Järjestyshäiriö split up. So Perry came back and Raibe started to play bass.

Some good gigs around the country and they made 25-track demo tape called "Painajainen" (Nightmare). Only 5-tracks on "Russia Bombs Finland" and 5-tracks on "Hardcore '83". Original demo tape disappeared.

After that, Riistetyt made few gigs and then they made LP "Valtion Vankina" (As a Prisoner of state). It was their big break-though all around the world. 22 incredible tracks with mourning guitar and heavy bass. Maximum Rock'n'Roll says: "The drummer gets an incredible workout, and sometimes can't keep up but Valtion Vankina is a great record if you like uncompromising thrash with good political lyrics."

8 months ago Riistetyt, with "new" bassist Piise, made 11-track 12" record called "Skitsofrenia". Maybe it is the best h.c.punk record from Finland ever made. Max.R 'n' Roll: "...This time they come out more musical, glowing with a metal appeal, strong leads and creative arrangements, but still with the velocity of a speeding train bombarding the tracks in quick pursuit. Another overwhelming blitz of amplified mayhem that shatters the senses and leaves the body spasmodic".

INTERVIEW made by A.Nyberg & M.Saarinen

AND REMEMBER: Every person in this interview have his own opinion, not Riistetyt's opinion. Thanks.

What is the main theme in your new songs?

-Lateri: They have stories about rats and... (laughing)

Who are these rats?

-Lateri: Ourselves. And one song tells about people on the loose "Irtolainen" but it don't show anyone in personality. Yeah, one song (Drifter) anti-violence song "Mieletöntä Väkiä" (Senseless violence) is

You guys didn't play in the summer (except Puntala festival) why?

-Perry: It was no use to play before we got the new record out.

-Lateri: Propaganda Record is pretty slow to do anything. The record will be out soon. (It is out now as you can see)

-Perry: If we trust that swindler Vilenius.

How about own recordlabel or P.Tuotanto?

-Perry: Fuck off.

-Lateri: We do not have money and distribution is too big problem.

-Perry: Never mind P.Tuotanto. Last time, when we made record to P.Tuotanto, we got 4 records free! That's why.

Is your new 12" EP or LP?

-Lateri: It is EP. Vilenius took "EP" off from the cover and put bigger

"Propaganda" logo instead of "EP"

-Lateri-Perry: Vilenius is amazing. (laughing)

How much it should be?

-Piise: Maybe 28 Fmk (£3.2)

-Perry: In my mind, he can say it is free, 'cause we don't make any money our records.

-Piise: But still, it is NOT LP!

Where comes the best bands in the world?

-Perry: From Tampere, Finland.

Any changes into your music?

-Lateri: Lyrics aren't so serious and the songs gets slower.

-Perry: Or they do Not get slower...

How about the laws, do they restrict your freedom?

-You can't drink beer in the street and there's no fun at all. And if you make some noise or you have some beer the cops come and take you away. I wanna do whatever I want to.

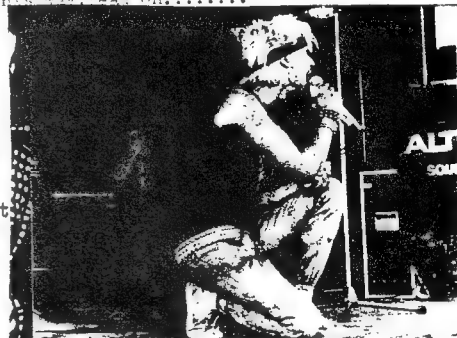
What's your opinion about Finnish police?

-Lateri: In my mind, there must be police, and it is a good thing, but I think it is not necessary to carry guns along.

Anything new after "Skitsofrenia"?

-Perry: Me and Stydy are going to army...and the European tour, but we don't wanna speak of it yet, 'cause it isn't sure.

This interview was kindly supplied to us by KAAOS zine, apparently the self-same interview was sent to Maximum Rock'n'Roll, but they chose not to print it. So hating to see a good thing go to waste, here it is, in exactly the same format we were sent it, cos its more FINNIFIED this way, read on.....



LATERI



LATERI



# YET MORE BLOODY REVIEWS aaaaaahhhh!

DISORDER/AMEBIX/ANTISECT/FAMOUS NAMES-BIER KELLAR LEEDS 14/12/83/

Here i am at Leeds again, to see a gig ive been looking forward to for a couple of weeks, i just got use to Brannigans and now a posh club, a great venue though.

Well i got in there about 8.30 and FAMOUS NAMES were on, quite good, nothing special though.

DISORDER went on after them, really chaotic as usual, but not the best time ive seen them, maybe it was due to a different drummer, i dont know if it was their new drummer, since virus left, or just a stand in, but they wernt as tight as usual, it didnt keep the crowd from dancing (ALL THESE NOIZE ADDICTS I DONT KNOW) They done all their releases, but no new material, ill look forward to their new l.p.

I saw AMEBIX go on stage, i thought id be in for something here and i was right, they deliverer a wall of noize that would ya ears bleed, their power is awesome to put it bluntly, and aphids voice to go with it, he must be one of the best vocalists in the U.K. no sanctuary and progress came off the best in my opinion, great band, the dance floor was packed.

I knew ANTISECT were playing, but a mate of mine told me they wernt, cos the door price was £2, and they dont play gigs over £1.50, but they must of found out it was £1.50 with a dole card/STUDENT card so they went on stage, ive been waiting to see this band for ages, i saw them in their early days, and wanted to see them ever since, my adrenalin was at its peak by now, waiting for all those discharge tunes to churn out, but i was wrong, was i seeing flux, i rubbed my eyes and looked again, yeh it was antisept, they were good, not as i expected though, maybe cos i was a bit shocked, i really liked the controlled feedback inbetween trax, it sent shivers up my back, and that bassist, maybe his name is pete to, he needs a handshake hes brilliant, nice chuggy sound, it sort of talks to you, i think they done one thrash number, and that pissed over the others, just my opinion, their l.p is out shortly, now i know what its like, very shocked, what happened to the old days hey pete, pete, pete and ?their lyrics came over well, you can really understand them not like a crass gig, were its hard to make out the words.

A good gig on the whole, AMEBIX stole the show by far. Pity i missed the SCUMDRIBLURZ, i felt like a good SLAM.

## CURRENT TAPES : LIST No1

OO1 - HAWKS + DOVES COMPILATION -System, Conflict, Omega Tribe, + many others comes with handouts etc.... £1.50 + sae.

OO2 - SUBHUMANS...Live in Bradford.

Warn OO3 - HAGAR THE WOMB....Live.

Serie OO4 - 2 MINNS OF HATE...Live.

All tapes 50p + 660.

From : Andrew Johnstone  
114, Plymyard Ave,  
Eastham,  
Wirral,  
Merseyside,  
L62 8HF

Other Tapes Also Available

ANTISECT-IN DARKNESS THERE IS NO CHOICE (spideyleg)  
At last, this was finally released and it was well worth the wait too, its got a little bit for everyone, manic thrash for the hard-core, cow-bells and pianos for the hippies (Hi Hi!!) essay lyrics for the best release of for the students, this has gotta be the best release of '84, so far, if forced to pick faves it'd have to be... CHANNEL O, cos its so good i wanna eat it, all this for £3, what more could a punk ask for ??? (Haar eh Mids!!)

PAX FAX 3 - Free with sae from PAX RECORDS, PO BOX 3 SHEFFIELD.  
dead good printing and really informative about what is happening among the PAX bands, includes lyrics, photos, and a compelling defence of Wattle + the EXPLICITED. Also has a really interesting piece on how to infiltrate your local radio station. Anyway this is a must so id get it.

RAISING HELL NO4 - 10P and sae from SIX 'O' WAR, 6 WELBORN AVE, LIVERPOOL, L6 5JL. So Bens got up to No4 has he now and as usual its gram packed with goodies, including STRAY STUDIES, DISORDER, SKUMDRIBLURZ, ANTI-SYSTEM and loads and loads and loads more, and its well worth it cos youll be reading it till 'dic-docs'!! (bad word)

NOT - Yet another zine for which I cant find the address and as its Australian, its highly unlikely that some odd-bod is gonna try and force one on ya, but since it was sent to me I might as well review it. It includes DESCRIPTION UNNAMED, ADELALIDE PUNK SCENE REPORT, PERDITION and an account of the good old riots, but what good that is beats me, anyway if I find an address somewhere Ill scribble it in.

KAOS - CIRCIFIED CHAOS LP  
Having only so far, heard only the first mix, for this debut LP I can already assure you its gonna be a CLASSIC, the power already captivated the first mix, makes H itler look like he was playing chess!! (think about it). Anyway I cant give you any titles cos I aint got em, but believe me this could be the best non UK record since Valtion.....

SON OF THE PRIMITIVE PATRIOT - Cant seem to find an address for this, but heres the review for the hell of it, nah fraid I aint into this that much, basically its regurgitated stuff that can be read in a number of zines, also slags down Max R'nR 9 cos of the names of the bands it featured. Also makes the assumption that "American punx seem to be irritating as 'normal' Americans" hee-hee.

## 1985 & INDONESIA

PICNERS FROM THE DUSTBIN-SYDNEY COMPILATION. (Abberant records)

Let me quote the back of the album, cos it sums it all up better than I ever could, "This is an album of young bands from Sydney, Australia that deserve recognition. For the most part their existence-their energy-freshness and talent and vitality has been ignored and discarded by those that dictate the music market place. This is to give them the chance to be heard" I couldnt have put it better myself, theres 7 bands 19 trax and all of hang around the new-wave/77ish sound. Best band are BOX OF FISH, but none of the other bands are a waste of time. The album opens out into a massive photo spread collage of hordes of various Sydney punx yahooo. The only trouble is I dont know how much youd have to pay to get a hold of it, any way you could try £5 and send it to ABERRANT RECORDS, 373 PITT STREET, SYDNEY, N.S.W 2000, AUSTRALIA..... Oh yeh its 10 times better on 45 rpm.

LAOS, MALAYSIA/INDONESIA, RWANDA, SOMALIA/ETHIOPIA, SOUTH YEMEN  
1. MOZAMBIQUE, NORTH VIETNAM  
2. BOLIVIA, CHAD, CHINA, COLOMBIA, DOMINICAN REPUBLIC, INDIA/PAKISTAN, INDONESIA,  
PERU, THAILAND  
INDIA, NAMIBIA  
ISRAEL, NIJERIA/BIATRA, SUDANESE RHODESIA  
CZECHOSLOVAKIA, NORTH KOREA, TAIWAN, HONG KONG

MAXIMUM ROCK'N'ROLL No11 - Yahoooo back to its usual excellent self, all of its excellent, except for two liddle hits which Ill get to in a mo'. No 11 includes as well as all the usual scene reports, THE FREEZE, STALIN, BLACK FLAG, IRON CROSS, and tons more. Now to those nasties well firstly the printing by MRR of an advertisement for the FU's 12", in which a monkey is being subjected to a bout of the self-same 12", this to my mind is sick as it disguises the true happenings in the picture. were the animal is in fact being subjected to needless experiments, surely you MRR realised this, and also X-CLAIM must have a very low amount of brains if they have to resort to this sort of sick defacement to sell a piece of vinyl.

Secondly, the UK scene report was extremely misleading, well the opening paragraph was, awww come on Kim, your stay in Liverpool wasnt that bad, youve made Liverpool sound like mammoth out of the Wanderers scared to go out at night indeed, sure ive had hassle cos of the way i look but so have every punk, but I aint gonna let them bastards grind me down, yeh so every 'norm' from 6 to 60 gives you abuse around here, but Ive become hardened to it, and if you want to look different well youve gotta take the rough with the smooth, whats that old saying "IF Y A CANT STAND THE HEAT GET OUT OF THE KITCHEN". She'll probably send me a wreath for this, but that opening paragraph was a little unjust.

PRGE12



# SKUM DRIBBLURZ

PUNK INNT

FINNIFIED'S ONLY

FINN FLAG VAY

DO YOU SEE MUCH OF THE 5 FACED SOTAMS ??

DIG: Yeah, all the time maaaaaan !

TIM: NO, cos theyre invisible and they live in a land called inkland or somewhere round there which is nowhere near the Mansfield the centre of the universe.

WHY DID YOU FORM ??

TIM: Cos some guy called ~~Adig~~ Dig, whos now a bass player, liked the name SKUM DRIBBLURZZZZZZZ so he said get a band together cos your playing at the gig at the end of the month so a band was got together.

ADE: Why not ??

DIG: To make NOYZZ'ZZZE !!!!!

DO YOU HAVE GRANADA TV ??

ADE: no

DIG: 'Channel Zero'--quote

TIM: No (liar!!!!)

ARE YOU SANE ???

ADE: Yes ha!! ha!!

TIM: I am, but everyone says Im a crackpot, but their all wrong.

WHC INFLUENCES YOU ??

TIM: Well theres this guy we know=from wirral called 'pek' who gets his name from woodpeckers who is silly so hes our main influence (yahoo fame!!!!!!!!!!!!)

DIG: Noise, distortion, velocity, rusty taps, bad drains, feedback.

HOW MANY PEOPLE ARE IN THE BAND ??

ADE: Four.

TIM: At the moment there is 4, but occasionally there is a backing vocals, a second guitaris and other people who are silly.

DIG: 3 including one arsehole (a drain)

DO YOU DRINK COFFEE ??

DIG: Make ~~add~~ noise, distorted velocity not coffee.

TIM: Yeah, when theres no tea.

ADE: make tea not coffee.

ANYTHING ELSE TO ADD ???

ADE: 4 + 3 = 9

TIM: No !!

DIG: Yeah NOISE + DISTORTION + VELOCITY + C.M.D !!!!!!!!!!!!!!!!!!!!!

HOW MANY HAIRS ARE ON YOUR HEAD ??

DIG: 3,000,000,000,000, long ones.

ADE: 3

TIM: Cant say that, you may get jealous as Ive heard yours is falling out at the sides.

WHATS YOUR FAVE PASTIME ??

ADE: Skateboarding and falling off.

TIM: Sleeping.

DIG: Listening to METALLICA, ODFX, SLAYER, at wrong speed.

DOES ADE NEED AID ??

ADE: Yeah mental aid

DIG: Nah but hes got AIDS.

NO not really, you might realise this when you meet the rest of his family who are worse.

DO YOU NO WHAT A CHORD IS ??

ADE: A mod group innit ?

TIM: Yeah we know what a chord is but we dont play em, I dont think weve seen other bands play 'em.

HOW DO YOU GET INTO THE C.M.D. ??

DIG: CMD is an attitude not a set of rules (yawn) Listen to ASYLUM all day long, easy really.

TIM: Jst say YIPPEEEEEEEEEEE !!!!

SING A SONG

"Sing A song, sing a song, c'mon please sing a song."

NOIZE SONG

"Stop this noyze, Its killing my brain I'd rather listen to a rusty drain."

SKATEBOARD SONG

As I was walking, down the street / realised I'd got tired feet / So on my skateboard I did gump / Then fell off when I hit a bump / I remember falling on my head / Then waking in a hospital bed / When I left I saw a hill / And down it was coming Adrian Gill.

SONIC

LOBOTOMY

FUK TOONZ !!!!

NOIZE

NOITON

ONLY TERRIBLE TOONZ

CAMPAIGN FOR MUSICAL DESTROY

"Learn the language of the road. Rise you might squash a toad."

"Im a motobike 1,2,3,4 go! brum x14  
Im a motobike 1,2,3,4 go! brum x14."

"WE FORGOTEN  
NOT FROD FLOP  
LOOKS LIKE  
BUT WE GOT  
GOING GOOD  
BUT WE GOT  
GOING GOOD"

"BETTER  
THAN FALLING  
OUT ALLOWZ!  
HEY MIDS"

"NOT BLIN TH  
CHUBBIES LAND  
FUCK SCARLES LAND"

SOTAM



# BAD BRAINS



In the last issue of this zine you probably saw the bit saying about the BAD BRAINS splitting which is a real shame, so we thought that we'd do sort of an epitaph on the band, but as we weren't authority's on them we drafted in the man who must be their No 1 fan (hee-hee) to give us the low down on the band

Take it away Crossy Babes !!!!!!!!! YAAAAAAAAAAAAAAAAAAAAAY!!!!!!!!!!!!

The BAD BRAINS first got together in D.C around 1976 as a jazz fusion band called 'MIND POWER' consisting of H.R(Joseph)-vocals, DR KNOX(Gary)-guitar, BARTYL-bass and EARL HUDSON on drums. However they soon became pissed off playing this restrictive form of music, and after hearing some early imported punk singles (notably THE SEX PISTOLS) they decided to turn to punk.

In late '79, the BAD BRAINS moved to New York after being banned in their native Washington D.C, a city where they virtually alone had created an underground movement (influencing such bands as MINOR THREAT etc). It was in '78 however that the BAD BRAINS became rastafarians after seeing a BOB MARLEY live show. This religious was now to dominate their attitude and they gradually introduced 'reggae' into the set.

Well that's a brief history of the band, now onto the music.....

If you are one of those people who have heard of the BAD BRAINS through that pathetic piece of bog-roll called 'sounds', then all I can say is... Fuck Sounds, check them out yourself. Musically the BAD BRAINS are simply DEVASTATING!!! for proof check out their import cassette. Released in 1982 this mega-work contains some of the most stunningly ferocious metal thrash attacks ever to hit the inner ear. The combination of ultra-heavy bass and drums with intricate guitar playing and really original vocals adds up to the best ever release in my opinion, just listen to the awesome 'DONT NEED IT' for instant addiction, combining mind-boggling power with intense speed. If I hear anything better than this in my short life-span I'll eat my hat!!!!!!

Lyricaly, ignoring their religious persuasions for a moment, the BAD BRAINS certainly know what's what, the lyrics to 'F.V.K' hit the nail on the head.....

"The bourgeoisie had better watch out for me,  
All throughout this so called nation,  
We dont want your filthy money,  
We dont need your innocent bloodshed,  
We just wanna end your world...."

What more needs to be said ???!

Last summer was certainly one to remember as the BAD BRAINS hit these shores for their first and last British tour. Consisting of around 16 dates it was simply compulsory attendance! Live they lived up to their phenomenal records, combining blistering thrash with mellow reggae. Although not as intense as say, BURNING SPEAR or BLACK ROOTS, the BAD BRAINS reggae provides a chance to have a skank and a rest before the next onslaught of musical mayhem.

Staying with the subject of reggae/rastafarianism, you may be aware of the verbal confrontations between MDC (another fine band) and the BAD BRAINS. I believe this initially stems from the BAD BRAINS deep religious beliefs. In my opinion Rasta has a good and bad side to it, the good side being the teaching of love and unity for all mankind. However as MDC have pointed out, and to which I agree, the negative side of Rasta is that people are told to accept the shit of everyday life and they will be rewarded in the next world. Just look at these lyrics by a group called the Natural-ites

"Why cant you see that if you suffer just a little bit,  
Jah will see that your alright...."

OR

"Jah makes every man to take his fare share of the good and bad,  
So Suffer...."

Its lyrics like this which MDC, and I, find, find so annoying for the obvious reasons, however I believe MDC went 'over the top' in their slagging of the BAD BRAINS, and the question can be asked "Who the hell are MDC to slag down another worthwhile band like this ??", Are MDC perfect or summat ??

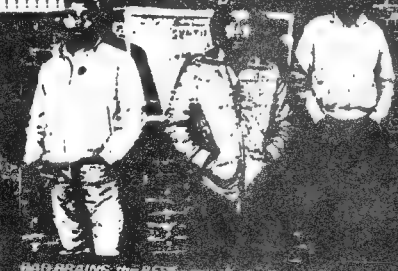
Anyway back to the BAD BRAINS — after frequent 'threats' of dropping their hard-core in favour of their 'Jah music', the band split not long after their British tour. Apparently this split was due to a large sum of money and ridiculous demands being made by a major record label. HE found the situation totally unacceptable, and amidst rumours of him leaving for Ethiopia, he looks like returning to D.C to promote reggae and hardcore gigs and form his own reggae band ZION TRAIN. As for the other members, theres talk of a new band called 2nd OPINION, but nothing definite yet.

As for further BAD BRAINS releases ??, It has been said that when recording their album, they recorded three times too much material — so lets hope some of it gets released!!!!!!!!!!!!

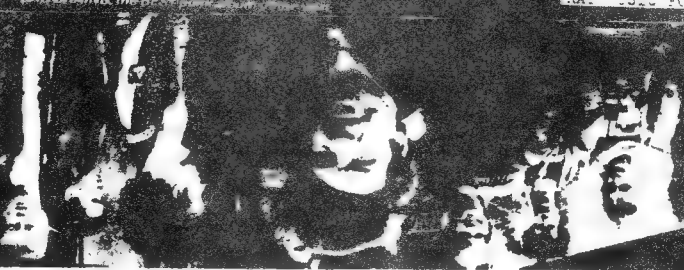
## DISCOGRAPHY:

PAY TO COME - 7" single.  
BAD BRAINS - tape, 15 Tracks  
I LOVE 2 JAH - 12" , 4 Tracks.  
DESTROY BABYLON - 12", 4 Tracks.  
ROCK FOR LIGHT - LP, 17 Tracks.

Plus featured on.....  
LET THEM EAT JELLYBEANS (compilation)  
BEST OF LIMP (compilation)  
RAT MUSIC POP RAT PEOPLE (compilation)



BAD BRAINS: THE BEST





# ENGLISH DOGS

The English Dogs, from Grantham near Lincs, have recently signed to Clay Records and released a 6 track 12" entitled "Mad Punx and English Dogs". I sent this interview away to Wakey and this is what I got back, he'd like to stress that these are his views alone and may bear no relevance to those of the group.....

THE DOGS HAVE COME QUITE A LONG WAY IN WHAT IS A RELATIVELY SHORT SPACE OF TIME. HOW HAS THIS AFFECTED YOUR LIFESTYLE?

The lifestyle of the band has not changed at all, we are all still on the dole and fucking happy. YOU PLAYED DATES IN GERMANY WITH G.B.H. WHAT WERE THE GERMAN KIDS LIKE?

The German punx are the same as we were 3 years ago basically. They're non-violent and always fucking scrounging but really freindly

WHAT WAS PLAYING WITH DISCHARGE LIKE. DID YOU FIND IT DIFFICULT TRYING TO KEEP UP WITH THEM?

Playing with Discharge was a good experience. "Trying to keep up with them". I am not sure I know what you mean here??

HOW DID YOU GET TO PLAY WITH GBH? DO YOU GET ALONG WITH THEM WELL? We sent our first Demo to Colin, (GBH) he liked it, asked us to support them and it really took off from there, and we really get on well with them, they're fucking great.

HOW DID YOU COME TO THE ATTENTION OF CLAY (AS IF I DIDN'T KNOW!) Through GBH and Discharge (Playing with them I mean.)

HOW DOES MIKE STONE SUCCEED WHERE MOST OTHERS FAIL?

Don't ask me, I should think its just because he signs up good bands (I don't mean us) but Mike is a really decent bloke, dead genuine WHAT SORT OF MUSIC DO THE GROUP LISTEN TO AT THE MOMENT?

Me??? I listen to almost anything from Disorder to the Doors. But if you want my favourite bands I have to say A.N.W.L. Mau Mau's, GBH, The Damned, Joe Jackson and early Clash WHAT INTERESTS DO YOU HAVE OUTSIDE OF THE GROUP?

Sex, Drugs, Booze, Fitness and Shitting in sinks. (?)

THE TITLE OF THE 12" IS "MAD PUNX AND ENGLISH DOGS". WHY?

The E.P. "Mad Punx" etc. is whatever you want it to be, but its based around the Noel Coward song "Mad Dogs and English Men".

HOW MANY GIGS HAVE YOU PLAYED AND WHICH HAVE BEEN THE BEST?

About 50 gigs. The best are Derby, Nottingham and most London Gigs, WHERE WAS THE 12" RECORDED AND WHAT WAS IT LIKE?

The 12" was recorded at Strawberry Studios, Stockport, its the same as any other but fucking posh and fucking expensive!!!

IS "MAD PUNX" FOLLOWING IN THE FINE TRADITION OF OTHER CLAY 12" (WHY, LEATHER BRISTLES STUDS AND ACNE...) Yes I hope so (What a wanky answer) I KEEP HEARING THINGS ABOUT DISCHARGE SPLITTING UP, DO YOU KNOW ANYTHING ABOUT THIS?

Ive heard so many things about Discharge splitting up I just dont know. but Mike Stone told me a

month ago its a load of shit. WERE YOU INFLUENCED BY ANYONE IN PARTICULAR TO WRITE "MAX THE MILLIONAIRE"

Max is a fictitious bloke to me but theres plenty of those bastards about, as you well know. WHAT IS YOUR VIEW ON PERVERTED SEX AND DO ANY OF YOU ENJOY SCUTTLING TEAPOTS (MY FAVOURITE HOBBY)

Perverted sex is fucking alright, yingee!

I THINK BEKI BONDAGE GETS HER TITS RUBBED EVERY NIGHT, WOULD YOU SUCK 'EM OR DO YOU FIND THIS TO BE AN ABSOLUTELY SHIT SEXIST QUESTION?

I wouldn't suck Bondage's tits if she paid me... well then again I think I would.

DO ANY OF YOU BELIEVE IN SANTY CLAUS?

Yes of course I do... dont tell me he's not real...

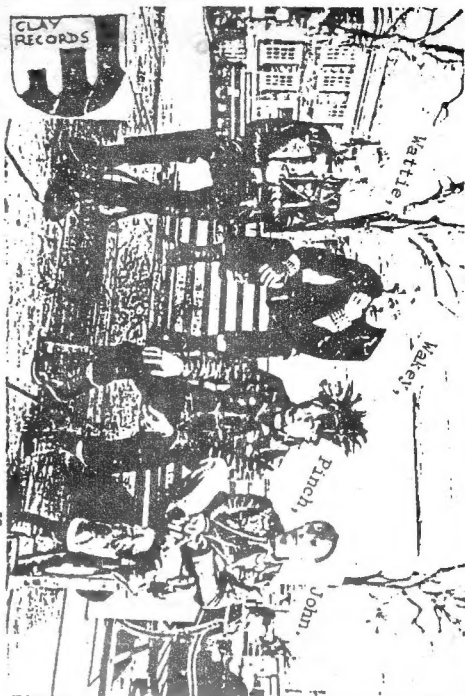
WHAT DID YOU GET FOR XMAS?

Lots of sweets and toys, and toffees and yum yums!

I THINK THIS INTERVIEW IS TURNING INTO A FARCE, DON'T YOU AGREE?

No, not really.

THANX VERY MUCH TO WAKEY FOR THE INTERVIEW, IF YOU WANT TO KNOW MORE, WRITE TO HIM AT: I DUNNO THE ADDRESS DEERRRR!



TAPO PAU FROM PROTEST FINE FOR THE ENGLISH DOGS INTERVIEW YUP THIS WAS SOFT ANOTHER PROTEST RESPECT !!

PAGE 15

TOTAL DESTRUCTION SPACE THAT'S IN FACT BOY THIS IS

OH WELL, HERE I AM AGAIN, ALL ON MY TODD, APART FROM THE FUN BUN OF COURSE, WELL TODAY IS JAN 25th + EASTHAM IS UNDER GET OF SNOW, WELL I SAW THIS CUTE LITTLE SPACE + THOUGHT FILL THAT UP NOW! SO HERE I AM, WELL WOT CAN I TALK ABOUT, WHO KNOWS WHO CARES??? COULD TALK ABOUT NO4, BUT I AINT GOT A CLUE WOTS IN IT, COULD TALK ABOUT MIBOQS BALD PATCH, I KNOW, WAS ANY-ONE FOUND C-N-D MY TODD??

## DEFORMED TAPES VOL I

This tape was sent to me by Dave Deformed (perks of the trade) so one thought one would give it a little plug, or otherwise I might have to send it back!! Sooo here weeee gooooo!! First off we have TERVEET KADET with an OK quality live gig, which in itself is well worth having, as is all stuff by this great FINN band. Next up pop, the DEFORMED, who on the first track sound like the OMEGA TRIBE. the next track 'total destruction' has singer Joe adopting a completely different style, ie 1000 times harsher. 'graveside' had me shitting blue fairy lights on first hearing, imagine it, me a nice lickle bloke sitting there giving the tape the once over and all of a sudden up pops this fuckin awful voice, straight from an Iron Maiden LP! (how would you know ??-shhhhhhh) I just wasnae expecting it, jeez this tape needs a government health warning, me pace-maker didnt know wh hit it!! The 4th track has the DEFORMED changing styles yet again, now to a more CULT MANIAX/BAUHAUS stance, jeez these boys have more styles than Chelsea Girl! (how would you know? -I wouldnt, I was only told about it so there, yaa hoo sucks!!!) The next trax are from a DEFORMED practice and its obvious.

And so onto side 2 (hey that rhymed) with ABORTED + 5 trax o. mediocre Brit-punk, nowt special, good musicians though, could do with speeding up a wee bit, nah make that speeding up a friggin lot, best track is 'twisted youth' (thats me)

Next on the tape are LARM from Holland, definite candidat for the C.M.D - Campaign for Musical Destruction - fuk toonz too right they do, aaarrrrgh aaarrrrgh, just listen to the drummer giv it muppets, wots his name Ollie?? 'tink bout it!!!' One is afraid your gonna have to look through the DEFORMED article for the address, cos Ive forgotten it (deerrrr derrrr!!) but believe me its worth getting, if not for the music but the Jasper Carrott bits in between the bands tres jolie.....

MRDDIG'S GOING BALD!! ha-ha!!





# LONG LIVE THE REVOLUTION

ARE YOU PLEASED WITH THE SOUND OF AMERICAN DREAM?  
 YES, BUT DON'T FORGET ITS BUT ONE OF OUR MANY DIFFERENT SOUNDS.  
 IS ELEPHANT ROCK YOUR OWN LABEL ???  
 AMITTING ELSE TO ADD ??  
 Get pissed and enjoy forget the bomb + society theres nothing you can do.

DO YOU HAVE A FOLLOWING OF LOCAL PUNK WHO GO TO ALL YOUR GIGS ??  
 YES WE HAVE A LARGE FOLLOWING IN OUR AREA, LOCAL PUNK ARE VERY 'FAITHFUL'. They are always there, whether its London, Stevens, Plymouth etc... They are always there...  
 DO YOU PREFER PLAYING THRASH PUNK OR DO YOU LIKE THE SOTTIER SIDE OF PUNK ??  
 We like both sides of punk, the fast + the slow. We have a mixture of 'thrash' and very slow songs, we love a mixture...

THE CULI MANIAX DO NOT SING DIRECTLY ABOUT THE 'USUAL' PUNK CLOTHES IS ANTI THIS + THAT  
 DO YOU SEE THESE TOPICS AS BEING OVERUSED ???  
 YES WE THINK SINGING ABOUT THE USUAL ANTI-SYSTEM, ANTI-WAR ACT IS HOPELESSLY OVER USED !!  
 Every (or nearly every) band sings about this. Why cant they sing about the good, happy, mental side of life, like us, for a change.....miserable old sods!!!!!!  
 + THE CULI FIRST SINGLE WAS SEIZED BY THE POLICE, COULD YOU EXPLAIN WHY ??  
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THE CULI MANIAX FROM LEFT TO RIGHT  
 PAUL (GUITAR) MILDY (DRUMS)  
 BIG AL (VOCALS) FOX (BASIS)

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WE HAD BEEN NOTICING LATELY THAT THIS IS THE TIME OF THE YEAR FOR ALL  
 HIT PEOPLE TO PUBLISH THEIR POLLS + AWARDS. WE AT PHOENIX DECIDED  
 TO ALSO BE HIT AND HERE ARE AWARDS...THERE WAS A LOT MORE BUT WE HAD TO  
 REMOVE SOME BECAUSE THEY WERE OFFENSIVE TO PEOPLE AND WERE TOO YOUNG  
 TO DIE. ALSO SOME WERE SO OBSCURE THAT WE COULDN'T UNDERSTAND THEM. ....  
 IF YOU FIND THAT YOU UNDERSTAND ALL THESE, THEN I RECOMMEND THAT YOU  
 SEE A **PSYCHIC** or SHRINK + WELL SEE YOU IN HAMPTON!!!!!!  
 METH IN '84 AWARD.  
 1. BAD HABBITS.  
 2. MARTIN (D)  
 3. GRAMMUS.

COFFEE OF THE YEAR.  
 1. CAFE HAG.  
 2. NESCAFE.  
 3. MELLOW BIRDS.  
 RANGER OF THE YEAR.  
 1. MIDDIE.  
 2. GUESS WHO ??  
 3. DIG !!

IS IT NECESSARY ? AWARD.  
 1. DRUGS.  
 2. ALCOHOL.  
 3. SMOKING.  
 BRING OUT THE BRANSTON AWARD  
 1. EASTARDS  
 2. JOKE OF THE YEAR.  
 3. EXPLOITED  
 1. TRIP TO LEEDS.  
 2. TRIPS HAIR.  
 3. PETE C'S EARS

SHOCK OF THE YEAR.  
 1. DISCHARGE 12".  
 2. CRUCIFIX LP.  
 3. DISORDER PLAYING LIVERPOOL.  
 BLACK ONE WITH STUDS AWARD.  
 1. HENDRIX.  
 2. TRENDY OF THE YEAR  
 3. US  
 1. GRANNY.  
 2. MARTIN (W).  
 3. TEDDYBEAR.

ITS ME ACENT AWARD.  
 1. KIM.  
 2. TIM CABBAGE.  
 3. THE LAD WITH THE BLACK  
 SPIKE, WHO STAYED AT KIMS  
 EDIBLES AWARD.  
 1. GALAXY CHOCY BARS.  
 2. BEANSPOUTS.  
 3. LICCIE COMFORTS + ALLSORTS.

WE ARE NOT MEN WE ARE CLONES AWARD.  
 1. MIDDIE OFF 75% OF RIISTEY.  
 2. ISAAC NEWTON OFF ????.  
 3. PEN OFF JAKKE (awwwwwwwgh!!)  
 (Incidentally, this page was  
 supposed to have been my  
 rabbits, discussion page,  
 but luckily for you he was  
 called away to fight evil  
 as "BAAT BUNNY", his secret  
 identity, maybe next time!!)

GRIP THE SIDES AWARD.  
 1. CRISPY THINGS.  
 2. DOG FOOD.  
 3. STROUTS  
 CLOPPA CASTLE AWARD.  
 1. SHANE (VICE SQUAD)  
 2. CAL (DISCHARGE)  
 3. ALL OF THE ENEMY.

UPSET OF THE YEAR AWARD  
 1. A.T.A. SPLITTING  
 2. LOSING TEDDY (sob!)  
 3. ANDY TURNING SCALLY.  
 HEAD OF THE YEAR AWARD.  
 1. GARY (DISCHARGE)  
 2. SOWIRA (CRUCIFIX)  
 3. LATERRI (RIISTEY)

AFRICAN NOT INDIAN AWARD  
 1. SCROTTY SINROTTI  
 2. CENSORED  
 3. CENSORED.  
 BITING THE CHAIR AWARD.  
 1. CHERYL + JAY.  
 2. SARAH GREENIE.  
 3. TRACY ULLMAN.

VEG SHOT STUGANS AWARD.  
 1. CENSORED.  
 2. CENSORED.  
 3. CENSORED.  
 SINGLE OF THE YEAR.  
 1. WHEN WE WERE YOUNG - RUCKS PIZZ.  
 2. CHICK CHICK CHICKEN - THAT CUTE LICKLE KID.  
 3. RAT-RAPPING - ROLAND FAT.

COOOCO ME EARS AWARD.  
 1. JOANNE.  
 2. MIDDIES MA.  
 3. HO THANK SINGER.  
 LOOK MA, USTERICH'S AWARD.  
 1. LIVERPOOL PUNK  
 2. WE MA.  
 3. JOE NOMAL.

WOAH REDDY AWARD.  
 1. PAULINE (POTENTIAL THREAT)  
 2. CAL (DISCHARGE)  
 3. NARDY (A.T.A)  
 OCOOCO ME EARS AWARD.  
 1. JOANNE.  
 2. MIDDIES MA.  
 3. HO THANK SINGER.





# CASSIP

PAGE 18

Firstly contrary to what the article about the BAD BRAINS says, namely the B B's aint split, but a temporary dissolution has taken place. Also ZION TRAIN are now in operation (BAD BRAINS without the hard-core), also H.R. has formed a new hard-core band with 3 members of New Yorks MOB, also H.R. has formed a project called "IOI"...with a friend playing reggae gigs with local bands (any money made will fund H.R.'s trip to Ethiopia)

Despite H.R.'s commitments the BAD BRAINS plan to return--they have dates lined up and also a tour of ETHEOPIA !!!!

ALSO TWO NEWIES FROM RIISTETTYT ARE EXPECTED SOON NAMELY 'THE DOOMSDAY' 12" EP, AND ALL 6 TRAX ARE EDIBLE!!! ALSO THE 'NIGHTMARE IN DARKNESS' LP IS OUT SOON, (THE A-SIDE IS SONG IN ENGLISH + THE B-SIDE IS LIVE AT THE PONTALA FESTIVAL '83)

THE ICONOCLASTS, have been having a wee bit of a tiff lately with the good old GPC, seems the awesome 4-some sent a tape recorded interview and 22 black and white photos, to the ultra-shite 'puke lives', so the 'ICONS' could be featured within those gubby pages, but the GPC lost the neat little package, ho-lum, not to worry another interview has been recorded and also more pictures taken, so keep a look out for 'em in it. Anyway the GPC are going to pay for the inconvenience (aint that nice!!).

Incidentally 'Boris The Spiller' has been found, so we can all breathe a sigh of relief (sigh) More Icononews namely the number of potential record companies after our local 'heroines' and here they are, Probe Records, Fall-out, Criminal Damage, R of Records and the UK SUBS new label.....Popstars.

Some CRUCIFIX dates for ya....B olton-6th, Leeds-7th, Birmingham-8th, Nottingham-9th. All other dates are darn souff mate!!!!!!

CRUCIFIX have dropped JAKKE from guitar, and has returned to San Fransisco, so now DREW (ex-AMERICAS HARDCORE) is plucking the sixers, AND HE AINT AS BAD AS EVERYONE MAKES OUT New 12"s are expected from both the VARUKERS and ANTI-SYSTEM.

Since last issue weve seen the demise off MINOR THREAT, DEEP WOUND and BASTARDS. DISCHARGE have split so everybody must wear their DISCHARGE badges upside down as a show of respect (black armbands would be going too far wouldnt it ???) PEEP PEEP NEWS FLASH -- "DISCHARGE AINT SPLIT, ONLY POOCH + GARY HAVE LEFT" YAHOOOOOOOOOOOO Oh Yeh. sowwweeee for the misleading bit about the RIISTETTYT split in the last issue, apparently our report was wrong. ABOUT THE SPLIT NOT THE SKINS.

New records from the 'fatherland' include :- KAAOS-CRUCIFIED CHAOS LP, APPENDIX-LISTAHITIT LP, BASTARDS-SIBERIAN HARDCORE LP (in english), Vaurio-SCOTCA JA VAINOA 7" EP.

VARUKERS have released their fourth single and its back to the old days yahoooooooo, anyways its a 3 tracker on Riot City, and comes under the handle of 'Led To The Slaughter' EP.

Everybody read the hastily scowibbled writing around the BROKEN BONES debut single. Why?? Well cos it says summat nasty about the ~~DISCHARGE~~ DISCHARGE.

SEPTIC DEATH 12" is out on Wednesday or so Neil just told me but it'll be on the streets by the time you read this.

Middle just spent £6 on bootstraps POSEUR.....I step more towards Suomi !!!!!

SEE Y'ALL NEXT ISU BYEEEEEE

WOT ARIPOFF!!!